

Childish dreams, what I hold dear. Identity. Time. Real and not. Colorful.

Alice's story is from a different time, but her adventure still enthral children today. There are many popular stories that escape the real world, to name a few: Peter Pan, The Wizard of Oz, Narnia—think of Snow White, she runs away from death and reality to a secluded fantasy land—escapism and portal fantasy.

Predators, villains, protagonists, psychedelics, identity, poems, Alice in Wonderland has it all. It is like real life and not. A distortion in a mirror. Nonsensical, but true.

Our world is so fast moving, constant stimulation, we don't have *time* to sit and ruminate, no time to appreciate the little things in life, like a cup of tea. Our class "tea time" is an escape from this busy world, it is a breath of fresh air, a portal to another world of perception and story.

Rabbit holes:

<https://www.youtube.com/watch?v=9V...xQloV4>

Playlist:

https://open.spotify.com/playlist/6SthypEsKHPxLGQoB3YZyv?si=UKW_QK29RK2MR2-1XESD-g

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Solstice-Rose Polaris Dream Millv

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