

Das Kabinett des Dr. Caligari

Dramaturgical NOTES CONTINUED

Dramaturgical notes – a journey into the semiotics of Art and Arts, politics, lost mad science and their executioners – a place of shadows

German Semiotics:

ANGELS, WISE WOMAN, AND DESTINY

A destiny.. that spans through space and time from birth to death. .. along the way a guardian angel –spirit being native to us... will follow and remain bonded until death does us part ...and when it is time the ANGEL is seen, and with the death of the heroic soul.. SOOOO does the angel vanish UNSEEN.. to stand guard, next to another... until death do them part. ...

WISE WOMAN...

are portals between the GODS and mankind, delivering, protecting, shielding, aiding, observing...

..."To the German way of thinking, the decrees of destiny assume a greater sacredness in the mouth of woman, soothsaying and sorcery in a good as well as bad sense is peculiarly a women's gift, and it may even be a part of the same thing, that our language personifies virtues and vices as females. If human nature in general shows a tendency to pay a higher respect and deference to the female sex, this has always been specially characteristic of Teutonic nations." (GRIMM)

Men earn deification by their deeds, women by their wisdom 'Fatidicae, augescente superstitione deae,' Jacob Grimm

Mother ...and FATHER...

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.....Children's GODS .. creators....protectors...executioners.... Guardians....
Shields...teachers..... monsters....lovers....relatives of Frey and Freya...

THE Shroud (Grimm Fairytales)

.....THE RE was once a mother who had a little boy of seven years old, who was so handsome and loveable that no one could look at him without liking him, and she herself worshipped him above everything in the world. Now it so happened that he suddenly became ill, and God took him to himself; and for this the mother could not be comforted, and wept both day and night. But soon afterwards, when the child had been buried, it appeared by night in the places where it had sat and played during its life, and if the mother wept, it wept also, and when morning came it disappeared. As, however, the mother would not stop crying, it came one night, in the little white shroud in which it had been laid in its coffin, and with its wreath of flowers round its head, and stood on the bed at her feet, and said, "Oh, mother, do stop crying, or I shall never fall asleep in my coffin, for my shroud will not dry because of all thy tears, which fall upon it." The mother was afraid when she heard that, and wept no more. The next night the child came again, and held a little light in its hand, and said, "Look, mother, my shroud is nearly dry, and I can rest in my grave." Then the mother gave her sorrow into God's keeping, and bore it quietly and patiently, and the child came no more, but slept in its little bed beneath the earth.

LOVE ...

One goddess by many names FRE YA ... Frigg
.....VE NUS ...A phrodite....

MAGIC ... conjuring the unwholesome...FAUST "S UR-sin

*MIRACLE is divine, magic devilish;
miracle is salutatory use of supernatural powers*

MAGIC is the hurtful or unlawful use of this power

MIRACLE is wrought by honest means

MAGIC by unlawful; the one is geheuer (blessed, wholesome,), the other ungeheuer.

MANN can heal or poison, by directing natural forces to good or to evil;

MAN LEARNS TO CONJURE

ALL CONJURING is rooted in sacred callings
(sacrificing and singing), but the one who CONJURES has trespassed on
SACRED grounds as his intentions are worldly and selfish.... FAUST 's
secondary, tertiary sins (to know beyond what men can know, to be among the side of
gods, to share their omnipotence, to be a GOD)...

PRIESTS, POETS...

..Sacrificing and singing came to mean conjuring; THUS the priest, confidant of
the GODS, and the poet, participant of divine inspiration, stand next-door to the
fortune teller and magician...